

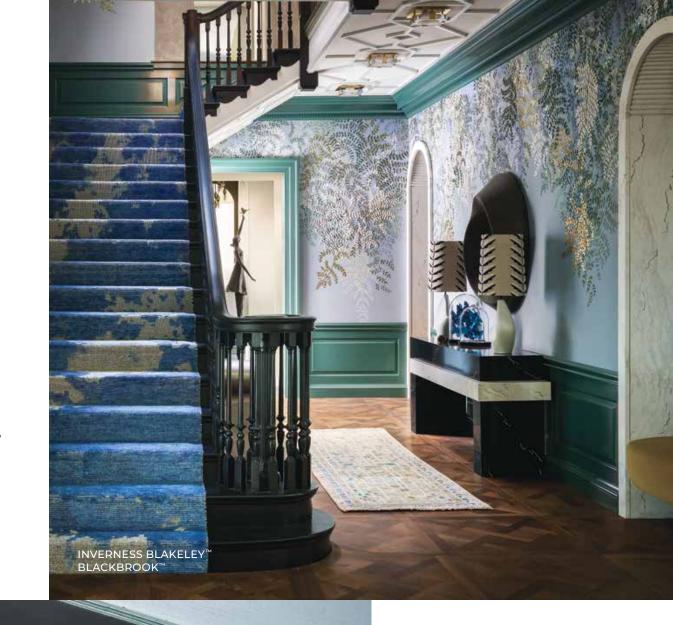


Lauren Collander, Designer

PARISIAN-INSPIRED GARDEN CORRIDOR

Arched niches, clad in Cambria's Inverness Blakeley design with reeded detailing, provide gravitas to this front hall designed by Lauren Collander. Hand-embroidered wallpaper, parquet flooring, and a custom Cambria console encourage meandering. Maybe even take a seat on a saffron color velvet chair tucked into a niche with softly illuminated artwork.

BLACKBROOK™ INVERNESS BLAKELEY™





A BOLD BALANCE OF COLOR AND TEXTURE

A custom quartz console provides a modern moment in the front hall. Collander selected Cambria's Blackbrook quartz design to intersect with the more classic Inverness Blakeley color and pattern. The result is a feminine space with layers of visual and textural interest along with a bit of an edge.



ILLUMINATING WITH THIS BACKLIT BRIGHTON WAS THE TICKET. IT'S A BRILLIANT WAY TO USE THE STONE AND LIGHT THE SHOWER.

- GEORGE MARKOUTSAS



MAGIC UNDER THE STAIRS

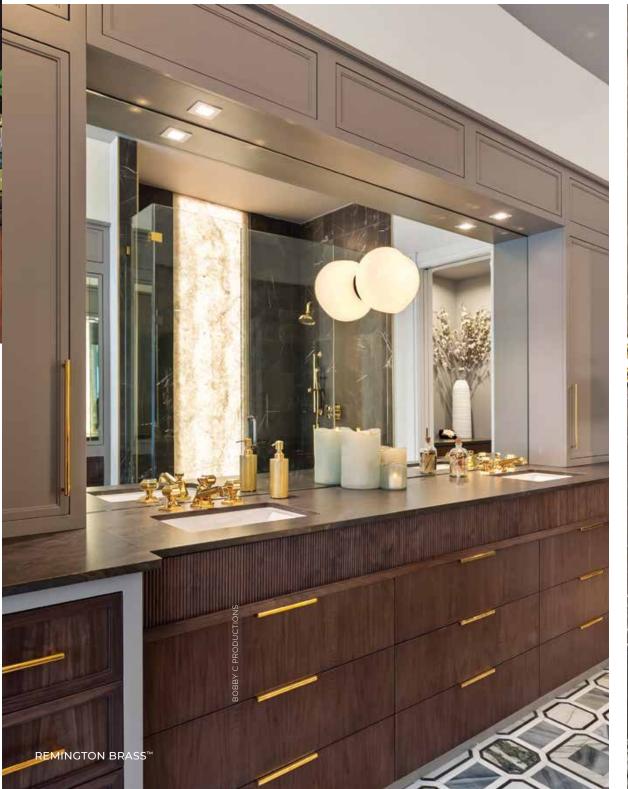
A curved quartz top, side/ backsplash, and shelf are part of an alluring hidden garden bar located under the front hall stairs. The side/backsplash support the shelf-a design trick Collander uses to gain more countertop in a limited space. But her favorite part of this space is how the alloy veins in Cambria's Remington Brass quartz design catch the light.

ART DECO ELEGANCE

A rich walnut wood vanity with elegant reeding and offset drawers lends an art deco feel to this primary bathroom by Ablaze Design Group. Free-flowing brass alloy veining in the satin finish quartz countertop accentuates the gold tones of the un-laquered brass hardware. And the backlit vertical quartz application in the shower provides indirect lighting that is dramatic yet sophisticated, reminiscent of a cascading waterfall feature.

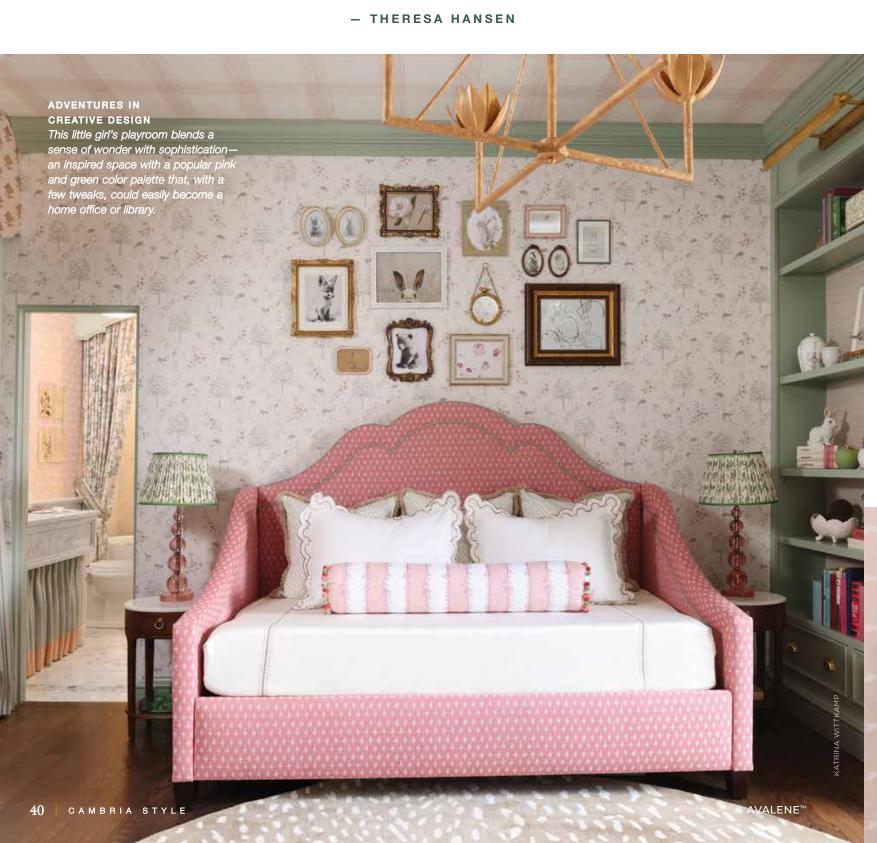


George Markoutsas, Designer





TWO LARGE OAK TREES BEHIND THE HOUSE INSPIRED THIS CHARMING WOODLAND AESTHETIC FOR ANY CHILD SPENDING SUMMERS IN THE MIDWEST.

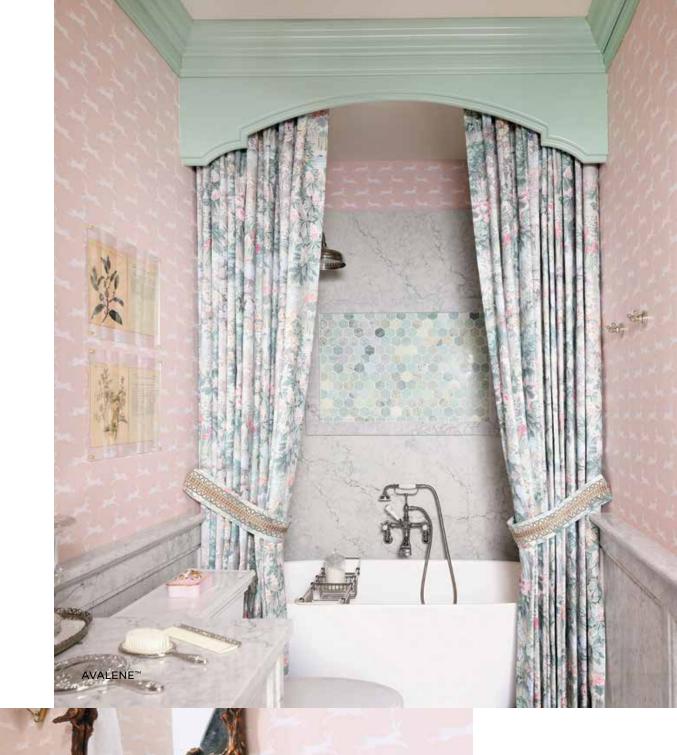


VINTAGE WHIMSY WASHROOM

The flexibility of Cambria's varying quartz thicknesses (including 1cm) allowed designer Theresa Hansen to create bathroom design details reminiscent of the home's 1890s era. Quartz wainscotting, shower wall cladding, and a custom vanity are intricately fabricated and paired with botanically patterned Jane Churchill curtains and a woodland-inspired wallpaper.



Theresa Hansen, Designer





CambriaUSA.com/Style

AVALENE™