

ARRESTS

The following items were taken from Naperville police reports and press releases. An arrest does not constitute a finding of guilt:

- A 26-year-old man from Naperville was arrested on charges of driving too fast for conditions and driving uner the influence of alcohol at 12:20 p.m. Oct. 20 at the police station, 1350 Aurora Ave.
- A 24-year-old man from Chicago was arrested on a charge of issuing or delivery of a forged document at 2:10 p.m. Oct. 20 in the 1100 block of East Ogden Avenue.
- A 24-year-old woman from Aurora was arrested on charges of aggravated iden-tity theft against a person 60 or older or a person with a disability and financial exploitation of an elderly person or a person with a disability at 7:52 p.m. Oct. 20 at the police station, 1350 Aurora Ave.
- A 30-year-old man from Oak Lawn was arrested on a charge of retail theft not exceeding \$300 at 9:07 p.m. Oct. 20 at the police station, 1350 Aurora Ave.
- A 38-year-old man from Hanover Park was arrested on charges of burglary and possession of burglary tools at 6:43 a.m. Oct. 21 at the

- Arlington Heights Police Department.
- A 30-year-old woman from Naperville was arrested on charges of pass-ing a vehicle while on the shoulder of the road and driving under the influence of alcohol at 11:32 a.m. Oct. 21 at the police station, 1350 Aurora Ave.
 - A 37-year-old man from Joliet was arrested on two counts of obstructing an officer and two counts of unlawful possession of drug paraphernalia at 3:55 p.m. Oct. 21 in the 800 block of East Ogden Avenue.
 - A 26-year-old woman from Joliet was arrested on three warrants and on charges of prostitution, unlawful possession of drug paraphernalia, driving on a suspended license and driving with a car window or windshield in defective condition/impairing driver’s view at 4:35 p.m. Oct. 21 in the 800 block of East Ogden Avenue.
 - A 19-year-old man from Aurora was arrested on charges of possession of a controlled substance an possession of less than five grams of methamphetamine at 10:56 p.m. Oct. 21 at West Ogden Avenue and North Eagle Street.

BRIDGE

East-West vulnerable, South deals

North

♠ A 10 9 5
♥ K 4
♦ A 10 9 4
♣ 10 9 5

West

♠ Void
♥ 10 8 7 6 5 2
♦ 8 6 2
♣ A 8 7 2

South

♠ K Q J 4 2
♥ A Q J
♦ K 5
♣ K Q 3

Bidding the “other” major after Stayman to show a fit and slam interest is a common tool for today’s ex-perts. North-South looked good in the bidding but South dropped the ball in the play. He won the opening heart lead in dummy and led a spade to his king. When West showed out, he tried to cash two more hearts to discard

The bidding:

South	West	North	East
2NT	Pass	3♣	Pass
3♣	Pass	4♥*	Pass
4NT	Pass	5♥	Pass
6♠	All pass		

*Slam try agreeing spades as trump

Opening lead: Eight of ♥

a club from dummy, planning to give up a club and ruff a club. East ruffed the third heart and led a club to West’s ace for down one.

South had an alter-nate line of play that is often overlooked – a dummy reversal. After West’s discard on the first trump, the chance of a 6-2 heart

split became greater than usual. South should have cashed the king of diamonds, led a diamond to the ace, and ruffed a diamond with the queen of spades. Both opponents following suit to three rounds of diamonds would make this line a sure thing. A low spade to dummy would be followed by another diamond ruff, this time with the jack. South could then draw all the trumps and concede a club, knowing that the opponents would not be able to cash a diamond. Had diamonds split 5-2, South would have to decide whether to continue the reversal and hope the op-ponent with the ace of clubs was out of diamonds, or lead a high club immediately to set up his club trick.

— Bob Jones, Tribune Content Agency

NAPERVILLE SUN

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DOWN TO BUSINESS



Lauren Collander, the owner, founder and creative director of Lauren Collander Interiors in Naperville, made her first interior design plan when she was 8 years old. Some of her projects now cost \$1 million. STEVE METSCH/FOR THE NAPERVILLE SUN PHOTOS

Naperville interior designer created her first room at age 8



Steve Metsch
Down to Business

Business: Lauren Collander Interiors
Address: 221 W. Jefferson Ave., Naperville
Phone/website: 630-848-9660; www.laurencollanderinteriors.com
Owner, founder and creative director: Lauren Collander, 42, of Naperville
Years in business: 11

What does your business do? “We’re an interior design firm that wants to align with clients’ dreams and then make them happen,” Collander said.
Is that challenging? “I think it’s really fun. I like to get to know people. I feel passionately about people living in their homes in a way that brings them joy. ... Having spaces that are perfect for family togetherness or alone time. ... I want to set up a house to be successful.”

What happens when someone comes in? “They come in for an inquiry conversation. We give them a tour of this fantastic studio. ... We’ll prioritize what they care about the most and we’ll come up with a proposal. Then we do our ‘dream kickoff meeting.’ We go to someone’s home, we learn how they live. We come back with a solution that’s customized for them.”

“Where are all the toys? Where do I play with my children? Where do I escape from my children? Where do we have friends over? ... When my kids were 4 and 5, I took back part of the basement. We built a basement bar and lounge. We dedicated 75% to adults, 25% to kid space.”

How old is this house where you have your



The planning procedure of interior design is a detailed process. Atop this desk at Lauren Collander Interiors in Naperville are samples of materials that could be used for the interior design of a home.

office? “I was built in 1865. I pull up every day and think, ‘I get to go in here?’ Awesome.”
What’s your business philosophy? “We care a lot about intelligent investment strategies. You can summarize that as bang for your buck, but to me it means listening to what someone cares about and designing through what they care about.”

“Sometimes, we create a long-term plan for their home, a vision. We’ll say, ‘Here’s step one, step two, step three.’ Maybe over a span of eight years, 10 years. There’s always the must-have list and the wish list. We prioritize the must-have. First floor. Kitchen. Great room. Home office.”

What do you design? “All sorts of residential projects. We’ll do new construction of homes, renovations of homes. Furnishings.”

What do you like best about the job? “I love all design but I love the challenge of a renovation. ... The wheels are always turning. But it’s fun. I’m grateful for my job and grateful I get to do something I love all day. I’m really grateful when clients trust us. ... My goal is for people to cry (from

happiness) when they walk in.”
Do you have any dislikes? “I want to help everybody and I can’t.”
What about competi-tion? “We do something really unique.”
And pricing? “We do projects from \$50,000 to \$1 million.”

What’s new? “We’ve done a ‘lady den.’ It’s like a man cave. A lady den is a space to be happy, a space to read books, a space to close the door and be quiet. Maybe a space to work or do e-mails. ... We’ll do a wine tast-ing room, a champagne lounge, a whiskey lounge.”

Why did you open this business? “I always knew I wanted to do it. As a small child, I was doing floor plans. When I was 8, my first bedroom design was on a poster board. It had a carpet sample and Sesame Street wallpaper. “My parents facilitated my career. On Bring Your Daughter to Work Day, I’d go not with my parents. They knew I wanted to be a designer. I’d go with my parents’ friends who were architects in the industry.”

What’s your back-ground? “I went to school at Madison, University of Wisconsin, and got a degree in interior design. After Madison, I designed

hotels all over the world for a large company, HBA. I lived in Atlanta. ... Then I started dating my husband, Matt, who I went to high school at Naperville North. I moved back to Chicago. We have two boys. Brayden, 11, and Logan, 10.”

Are there other studios? “Chicago, Lake Forest and Denver.”

Why Denver? “I care a lot about our clients’ dreams and our team members’ dreams. One team member said, ‘I’m in love, I’m moving to Denver.’ I said, ‘Awesome, let’s start a Denver studio.’ And my dad lives in Arizona so I use Denver as an excuse to fly out and visit him.”

What’s your advice for someone starting a business? “Have a great support group. Could be friends, family. Be nice to other people, other business owners in your industry. There are so many designers I’m friends with. We support one another. Your competition can be your friend.”

Steve Metsch is a freelance reporter for the Naperville Sun. If you know of a business you’d like to see profiled in Down to Business, contact him at metschmsf@yahoo.com.

City

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channel, or a channel set aside for noncommercial community programming. These channels, which serve local communities across the country, are enshrined in the 1984 Cable Communications Act.

In Naperville, cable companies pay the city a franchise fee of 5% of their annual gross revenue. In addition, they also pay a PEG fee of 1% of their annual gross revenue earmarked for NCTV17.

But as residents continue to cut the cord on cable TV, PEG revenue has fallen. Last year, the station received about \$355,000 in PEG fees; this year it’s projected to bring in \$309,000, and next year just \$270,000. To help offset the decline last year, the council increased general fund support for the station.

Overall city funding is expected to make up about 63% of the news station’s revenue in 2026, with close to half of that funding including PEG fees and contracts NCTV17 has with the city to run Naperville’s government access television channel WCNC.

NCTV17’s total revenue next year is expected to be about \$1.45 million, but its expenses are projected to be about \$1.6 million. Cash the station received from an employee retention tax credit will be invested to grow the station for 2026 and cover some of the station’s shortfall, said Spencer, who is retiring at year’s end.

Munch said that were the city to provide new station funding through the general fund, \$200,000 would have to be cut in other city services. Using money in the SECA fund would resolve that problem, he said, but it requires the fund cap to be increased.

If the cap is not raised and the money for NCTV17 still comes from SECA, there would be a 40% drop in the money available for other SECA grant recipients, he said.

Most council members were on board with escalating the cap and helping NCTV17 remain solvent.

“We have to think of new ways of supporting journalism, an unbiased source of journalism, which is so critical to any community,” Councilwoman Supna Jain said. “I can’t imagine living in a Naperville without NCTV17. So for me, supporting them through SECA and having to increase SECA cap as a way to address those needs seems (to be) the right approach.”

Mayor Scott Wehrli was supportive of including NCTV17’s request in SECA funding, but said he was hesitant to increase the SECA max to \$2.51 million. Opposition was voiced

by Councilman Josh McBroom, who said that while he appreciated NCTV17’s service, he feared a scenario in which the news station becomes overly reliant on city funding, which could impact the station’s coverage of Naperville in the future.

Spencer said she understands those concerns but emphasized that the station values its independence.

“We know where that line is for us, and we’re very cognizant,” she said. “We feel we need to be independent. We have our own revenue sources right now — we’re just trying to increase them.”

If the \$200,000 for NCTV17 is approved in the final budget adopted in December, the council will vote on an ordinance to increase the SECA cap after that, officials said. The next budget workshop is scheduled for Nov. 10.

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